

Adam A Torres, M.M.

Current Appointments and Job Descriptions

Colorado State University

Special Assistant Professor

August 2011 to present

- Curriculum taught: Orchestra, Opera, Beginning Conducting, Graduate Music Theory Review, 19th Century Music History, Music Appreciation, History of Rock 'n Roll, History of Jazz, Freshman Seminar in Film Music. Emphasis in Online Curriculum.
- Other job duties: *Annual CMEA Conference:* Facilitate and manage continuing education credits (through CSU Online) with music educators of Colorado through the Colorado Music Educators Association. Collect registration forms, interact with music educators and collect/grade assignments. Work with Music Education faculty to promote CSU Presence at CMEA.
- Annual Holiday Spectacular Concert:* Serve as **Producer**, coordinate repertoire with orchestra and choir conductors, script writing as necessary, hire staff and personnel, coordinate lighting, projection, sound, stage management, assist with marketing, work with donor relations and marketing team, and other work as required.
- Summer Masters Program in Music Education, Conducting Emphasis:* Serve as **Coordinator**, helping to create schedule, hire personnel, and other logistics with program director, assisting students with Graduate School paperwork and requests. In addition to duties as coordinator, perform as pianist for ensemble practicum sessions, serve as rehearsal pianist and chorus master for staged production produced annually, lecture for oral exam preparation, and serve on oral exam committees as needed.

Denver Young Artists Orchestra

Assistant Conductor

May 2014 to present

- Job duties: Assist Music Director with the top orchestra in a variety of ways, such as conducting rehearsals when MD is absent, running sectionals or coaching small groups, listening in hall for balance, conducting on stage for MD to hear balance in hall, and guest conducting as requested. On occasion, performing with orchestra (examples: horn, 2016 Carnegie Hall concerts, narrator, 2015 Side by Side Concert with the Colorado Symphony).

Loveland Opera Theatre

Principal Conductor

January 2016 to present

- Job duties: Coach vocalists and conduct 1 major production (7 performances) per year. Coordinate with Stage Manager and Artistic Director rehearsal, personnel, logistics. Collaborate with Artistic Director, Executive Director, & Stage Director in choosing works to present. Attend auditions and choose casting in collaboration with Stage Director. Speak at donor events, be present at other fundraisers, and assist with other needs with the production as they arise.

Adam A Torres, conductor and pianist

Fort Collins Symphony

Assistant Conductor

August 2010 to present

Job duties: Assist Music Director in a variety of ways, such as listening in hall for balance, conducting on stage for MD to hear balance in hall, guest conducting as requested, being available for note checks/discrepancies in parts and score with musicians, helping sound technicians with balance, assisting camera crews for concerts, and other duties as assigned.

Other job duties: In 2016-2017 and 2017-2018 seasons, serve as **Acting Principal Keyboard** with orchestra. Occasional work as narrator. On rare occasions, assist with music rentals and writing program notes for season programs.

Zion Lutheran Church

Music Director

September 2012 to present

Job duties: Oversee music program, consisting of Chancel Choir, Praise Band, Handbell Choir, Children's Choir, and Festival Orchestra (for special occasions), and seasonal events (Recital Series, Children's Music Camp, etc.). Maintain a balanced budget for several line items and Memorial Funds allocated to Music Ministry. Selecting hymnody and contemporary music for a variety of worship services and styles. Coordinate guest artists and congregational ensemble scheduling. Conduct the Chancel Choir, coordinate and lead the Praise Band. Work with other music staff (Organist, Assistant Music Director/Children's Music Director, and Handbells Director) to maintain consistent quality of music in worship. Coordinate and collaborate with other staff members of Zion to nurture a welcoming community with seamless worship experiences.

Opera Fort Collins

Rehearsal Pianist

August 2016 to present

Cheyenne Symphony

Acting Principal Keyboard

August 2011 to present

Other job duties: Served as **Offstage Conductor** in May 2017 for Mahler Symphony No. 3.

Other Notable Engagements

Spring 2017	Chamber Orchestra of the Rockies	Cover Conductor
Fall 2016	Bas Bleu Theatre	Music Director , <i>The Blue Flower</i>
Spring 2016	Lakewood Symphony	Narrator , <i>The Animated Orchestra</i>
Fall 2014	Chamber Orchestra of the Rockies	Emergency Guest Conductor
Fall 2014	Alpharetta Symphony	Guest Conductor
Spring 2013	Agnes Scott College	Guest Conductor
Spring 2013	CSU Athletic Band	Acting Director , NCAA Basketball Tournament
Fall 2011	The Nuova Musica Project	Cofounder and Inaugural Music Director
Summer 2011	Opera Orvieto	Rehearsal Pianist and Assistant Conductor , <i>Così fan tutte</i>

For a full curriculum vitae of professional experience, please contact info@adamatorres.net